



artegiro is delighted to present | ha il piacere di presentare

sub-limen

“the sublime is now”



salvatore calí

maurizio marotta

giuseppe ranocchiarì

carla vittoria rossi

josephine telfer

drawings | film& video art | digital art

24 | 7 - 1 | 8

finissage 1 | 8 ore 19,30

@ artegiro 119 corso cavour montefiascone italy

sub-limen = "uplifted, high, lofty" | sub-limo = "sotto il fango"

the sublime enters into the realm of the presentation of the unrepresentable' through constant experimentation |

the sublime event is both a moment of *anxiety*, and also a moment of *quickenning* |

Liotard, Jean-François. "Answering the Question: What is Postmodernism?" Trans. Régis Durand. *The Postmodern Condition: A Report on Knowledge*. Manchester: Manchester University Press, 1984. 71-82. |---. "The Sublime and the Avant-Garde." *The Inhuman*. Cambridge: Polity Press, 1991. 89-107

films , authors & titles | film, autori & titoli:

josephine telfer: " diffusion " | salvatore calí: " azione sentimentale per un prugno fiorito d'inverno " | giuseppe ranocchiarì: " shangai expo 2010 " | carla vittoria rossi: " batcall "

continuous screenings of all films everyday | tutti i film sono mostrati continuamente tutto il giorno

still Image from video: diffusion, 2011, by josephine telfer