



2016 artegiro artist residency



call for artists, deadline 30.11.2015



[artegiro @ artegiro.com](mailto:artegiro@artegiro.com)



Call For Artists

Artegiro Artist Residency 2016

In 2010, Artegiro established an annual residency for international artists where the artist spends a period of 4 to 6 weeks in Italy, studying and producing new work.

Since 2012, the residency takes place in Villa Vidua, Conzano Monferrato, (Alessandria), North West Italy. From 2016 the residency is conducted in collaboration with the COCOAA Project.

The residency offers artists accommodation, working space, curatorial assistance for presenting their work in an exhibition, compilation of an online catalogue.

In exchange, in negotiation with Artegiro, the artist interacts with the community offering either a workshop or a performance (depending on the artist focus), or a lecture. The program is designed to provide opportunities to meet and network with other artists and significant art centers, galleries and museums. A close collaboration with Artegiro Contemporary Art is expected, as well as an opening to the local community. It is requested that the artist may keep a journal, visual and textual.

For further information, please go to page 2 or refer to http://www.artegiro.com/artist_residency_2013.html.

Alternatively, contact us at

artegiro at artegiro.com

Deadline November 30 2015

Further Information about the Artegiro Artist Residency.

The residency aims at providing a period of study and reflection for the artists, ensuring the possibility for the artist to access a working space. It is hoped that the residency may play a significant role in the development of a new body of work and eventually exhibiting work produced during the residency.

The Artegiro Artists Residency is characterised by a participatory trait, where the theoretical and research aspects of the project proposed by the artist are of central importance in the selection of the artist.

It is hoped that the project presented and the residency itself may benefit from initial discussions with the team proposed by Artegiro to the artist as interlocutor/s, with whom the artist can enrich her/his project. It is envisaged that the artist's project object of the residency may be developed further in conjunction with Artegiro.

This participatory character is extended to the local community who will interact with the artist in at least two occasions decided by the artists in negotiation with Artegiro and with the Conzano municipality.

The Residency' concept regards keeping a journal as essential to the residency. This can be visual and/or textual. In agreement with the artists, sections of the journal may be published on the Artegiro site or social networks, besides within the publication emerging from the residency.

Assistance is provided to produce a catalogue providing professional photographer to shoot the work produced and accessing all necessary services for compiling pdf files towards a catalogue or online publication with a graphic artist.

The Artegiro Artist Residency continues every year even with multiple participants per year whereby since 2010, ten artists in total have now participated to the program. Artists have come from Australia, United States, Germany, France-Sweden and Italy.

The residency in partnership with the Conzano Monferrato City Council will be at its fourth edition in 2016.

images of Conzano seen from the plain.



Detail: Conzano's Piazza Australia.

Various images of Villa Vidua (entrance from the Piazza Australia; top floor hosts the artist in residence' apartment; ground floor: offers a fully equipped exhibition space.





Various Images of Villa Vidua's and frescoed middle floor (suitable for gatherings, conferences, talks)



2013 artists in residence Schimmo at work in the top floor (artist in residence quarters).



The Villa courtyard set for a meeting between the 2013 artist in residence and Conzano school children.

Our selection criteria

- Artists are selected by Artegiro Contemporary Art and the (City Council) Comune di Conzano.

Our main selection criterion is related to the actual research project. We privilege a rather detailed project that should be a consequence of the artist's practice and desire to collaborate within a small community rich in history but rather isolated. The ArteGiro Artist Residency in fact is not a container but a creative and curatorial partner to the artist.

The nature, objectives and scope of the project and its outcomes are the main factors in deciding our choice of resident artists.

It all depends on the project proposed in fact and on the artist's interest in the participatory character that we wish to see taking place.

Selection criteria are determined by various factors amongst which the most significant are:

- The role this specific residency may play in the artist's development and career.
- The artist's interest in holding an exhibition or other art event in the small town of Conzano and if she/ he is going to be present for such event.
- The artist's ability to drive (Conzano is at 14 km from Casale Monferrato, the nearest larger town) as well as their interest in a rich, historic and beautiful context where however relative isolation is a characteristic.
- The artists' outlook towards their art practice and how open they wish to be towards a participatory curatorial vision
- The artist's willingness to keep a residency journal and participate into the compilation of a final residency publication (allow photography of works, participate to some production of text such as an artist statement and bio lines).

After this first stage where the artist sends an outline with comments on the above points, we respond in writing, generally requesting more information or suggesting a Skype or telephone interview (at our cost).

The selection process is rather brief and concludes with a common proposal outlining the residency project.

- We don't employ an application form as such but we do request that the artist proposes a specific project keeping in mind the residency character and its context (*please read all information in this document*).

We suggest that you also look at : http://www.artegiro.com/artist_residency_2013.html , where, although superficially, some of the past residencies are outlined.

How to apply:

send your proposal outline , CV and artist statement in pdf attached to an email to artegiro@artegiro.com | our phone number in Italy is: +39 347 29 72 848 | our Skype account is : rsummooc | our postal address: Via Molino del Piano 38, 50065 Le Sieci (FI) Italy.